

Doce Nome de Jesus
154 HC

P.L.M(E.S Lorenz)

Orquestração: Mizaël Feijoda

Flauta 1-2

Clarinete em Sib 1-2

Saxofone alto 1-2

Saxofone tenor 1-2

Saxofone baritono

Trompa em Fá 1-2

Trompete em Sib 1

Trompete em Sib 2-3

Trombone 1

Trombone 2

Trombone 3

Tuba

Bateria

Guitarra

Baixo elétrico

Teclado

Violino I

Violino II

Viola

Violoncelo

Contrabaixo

5

Fl. *f*

Cl. *f*

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Tba.

Bat.

Guit. Am⁷ Em⁷ D⁷ G⁷ G⁷(b¹³)

Baixo e. A E D G G

Pno. Am⁷ Em⁷ D⁷ G⁷ G⁷(b¹³)

Vno. I *f*

Vno. II

Vla.

Vc.

Cb.

14

Fl.

Cl.

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Tba.

Bat.

Guit.

Baixo e.

Pno.

Vno. I

Vno. II

Vla.

Vc.

Cb.

Cadd² E7(b¹³) Fmaj⁷ D⁷ D/F# G⁷

C E F D F# G

18

5

Fl.

Cl.

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Tba.

Bat.

Guit.

Baixo e.

Pno.

Vno. I

Vno. II

Vla.

Vc.

Cb.

23

Fl.

Cl.

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Tba.

Bat.

Guit.

Baixo e.

Pno.

Vno. I

Vno. II

Vla.

Vc.

Cb.

[illegible]

32

Fl.

Cl.

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Tba.

Bat.

Guit.

Baixo e.

Pno.

Vno. I

Vno. II

Vla.

Vc.

Cb.

Cadd² E⁷(b¹³) Fmaj⁷ D⁷ D G⁷

C E F D F# G

Cadd² E⁷(b¹³) Fmaj⁷ D⁷ D G⁷

36

Fl.

Cl.

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Tba.

Bat.

Guit.

Baixo e.

Pno.

Vno. I

Vno. II

Vla.

Vc.

Cb.

9

40

Fl.

Cl.

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Tba.

Bat.

Guit.

Baixo e.

Pno.

Vno. I

Vno. II

Vla.

Vc.

Cb.

43

1.

11

Fl.

Cl.

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Tba.

Bat.

Guit.

Baixo e.

Pno.

Vno. I

Vno. II

Vla.

Vc.

Cb.

Fm⁶/G

Cmaj⁷

G

F/A

G/B

G

C

G

A

B

Fm⁶/G

Cmaj⁷

G

F/A

G/B

1.

46 2.

Fl.

Cl.

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Tba.

Bat.

Guit.

Baixo e.

Pno.

Vno. I

Vno. II

Vla.

Vc.

Cb.

C/E Eb° Dm7 C/E F Fm6/G C Cmaj9

E Eb D E F G C C

C/E Eb° Dm7 C/E F Fm6/G C Cmaj9

Doce Nome de Jesus

154 HC

Flauta 1-2

P.L.M(E.S Lorenz)

Orquestração:Mizael Feijoadá

The musical score is written for Flute 1-2 in 3/4 time. It begins with a tempo marking of quarter note = 80 and a dynamic of *mf*. The score consists of eight staves of music, with measure numbers 5, 9, 13, 17, 21, 25, and 29 indicated at the start of their respective staves. The music features various melodic lines, some with slurs and ties, and dynamic markings including *f* (forte). The key signature has one sharp (F#), and the time signature changes from 3/4 to 4/4 and back to 3/4.

31

35

39

43

47

51

Doce Nome de Jesus

Clarinete em Sib 1-2

154 HC

P.L.M(E.S Lorenz)

Orquestração:Mizael Feijoadá

$\text{♩} = 80$

mf

5

f

10

f

16

22

28

35

41

46

1.

2.

Saxofone alto 1-2

Doce Nome de Jesus

154 HC

P.L.M(E.S Lorenz)

Orquestração:Mizael Feijoadá

♩=80

5

10

16

22

28

34

41

46

mf

f

1.

2.

The musical score is written for Saxophone Alto 1-2. It begins with a tempo marking of ♩=80. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score consists of nine staves of music. The first staff starts with a measure of rest followed by a quarter note G#4, then a half note A4, and a quarter note B4. The second staff continues with a half note C5, a quarter note D5, and a quarter note E5. The third staff has a repeat sign, followed by a half note F#5, a quarter note G#5, and a quarter note A5. The fourth staff has a half note B5, a quarter note C6, and a quarter note D6. The fifth staff has a half note E6, a quarter note F#6, and a quarter note G#6. The sixth staff has a half note A6, a quarter note B6, and a quarter note C7. The seventh staff has a half note D7, a quarter note E7, and a quarter note F#7. The eighth staff has a half note G#7, a quarter note A7, and a quarter note B7. The ninth staff has a half note C8, a quarter note D8, and a quarter note E8. The score includes dynamic markings of *mf* and *f*, and first and second endings.

Saxofone tenor 1-2

Doce Nome de Jesus

154 HC

P.L.M(E.S Lorenz)

Orquestração:Mizael Feijoadá

♩=80

5

10

17

23

28

35

42

46

mf

f

Saxofone barítono

Doce Nome de Jesus

154 HC

P.L.M(E.S Lorenz)

Orquestração:Mizael Feijoadá

♩=80

The musical score is written for Saxophone Baritone in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a tempo marking of quarter note = 80. The first system (measures 1-8) starts with a mezzo-forte (mf) dynamic and a 3/4 time signature. The second system (measures 9-17) includes a triplet of eighth notes and a mezzo-forte (mf) dynamic. The third system (measures 18-25) continues the melody. The fourth system (measures 26-32) features a forte (f) dynamic. The fifth system (measures 33-40) includes a triplet of eighth notes. The sixth system (measures 41-45) contains a first ending bracket. The seventh system (measures 46-50) contains a second ending bracket and concludes with a half note.

mf

9

3

mf

18

26

f

33

41

1.

46

2.

Trompa em Fá 1-2

Doce Nome de Jesus

154 HC

P.L.M(E.S Lorenz)

Orquestração:Mizael Feijoadá

$\text{♩} = 80$

mf

5

10

mf *f*

16

22

28

34

42

47

1. 2.

Trompete em Sib 1

Doce Nome de Jesus

154 HC

P.L.M(E.S Lorenz)

Orquestração:Mizael Feijoadá

♩=80

3

9

5

18

26

3

35

42

1.

2.

47

Trompete em Sib 2-3

Doce Nome de Jesus

154 HC

P.L.M(E.S Lorenz)

Orquestração:Mizael Feijoadá

♩=80

3

9

5

18

26

3

35

42

1.

2.

47

Doce Nome de Jesus

154 HC

Trombone 1

P.L.M(E.S Lorenz)

Orquestração:Mizael Feijoadá

♩=80

mf

9

mf

18

25

f

31

36

43

1.

2.

The musical score is written for Trombone 1 in bass clef with a 3/4 time signature. It begins with a tempo marking of quarter note = 80. The first staff (measures 1-8) starts with a mezzo-forte (*mf*) dynamic and features a crescendo hairpin. The second staff (measures 9-17) includes a triplet of eighth notes in measure 10 and a mezzo-forte (*mf*) dynamic. The third staff (measures 18-24) continues the melody. The fourth staff (measures 25-30) features a forte (*f*) dynamic. The fifth staff (measures 31-35) includes a decrescendo hairpin. The sixth staff (measures 36-42) continues the melody. The seventh staff (measures 43-49) includes a first ending bracket over measures 44-46 and a second ending bracket over measures 47-49, both marked with first and second endings.

Trombone 2

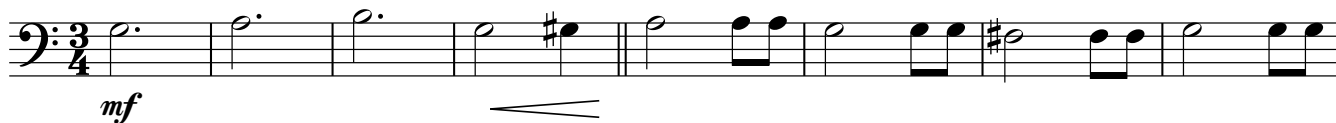
Doce Nome de Jesus

154 HC

P.L.M(E.S Lorenz)

Orquestração:Mizael Feijoadá

♩=80



9



18



26



33



41



46



Trombone 3

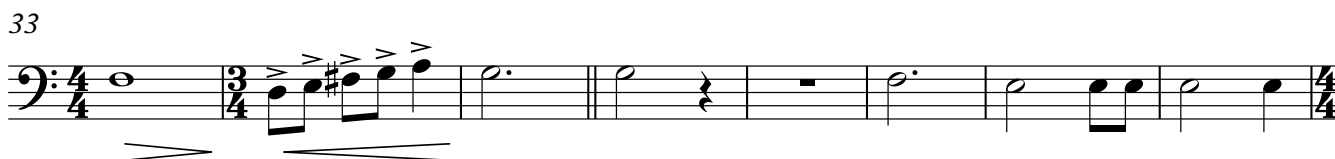
Doce Nome de Jesus

154 HC

P.L.M(E.S Lorenz)

Orquestração:Mizael Feijoadá

♩=80



Doce Nome de Jesus

154 HC

Tuba

P.L.M(E.S Lorenz)

Orquestração:Mizael Feijoadá

$\text{♩} = 80$

The musical score is written for a Tuba in bass clef. It begins with a tempo marking of quarter note = 80. The key signature has one flat (B-flat). The time signature starts as 3/4 and changes to 4/4 at measure 9, then back to 3/4 at measure 18, and finally to 4/4 at measure 27. The score consists of six staves of music. Measure numbers 9, 18, 27, 36, and 44 are indicated at the start of their respective staves. Dynamics include *mf* (mezzo-forte) and crescendos. A triplet of eighth notes is marked with a '3' over it in measure 10. The piece concludes with a first and second ending at measure 44.

9

18

27

36

44 1. 2.

Bateria

Doce Nome de Jesus

154 HC

P.L.M(E.S Lorenz)

Orquestração:Mizael Feijoadá

♩=80

3

8

13

18

23

28

32

36

40

44

1.

2.

47

The musical notation for the Bateria part begins at measure 47. The staff is a single line with a key signature of one flat (Bb). The notation consists of a series of eighth and sixteenth notes, mostly marked with 'x' above them, indicating specific drum sounds. The piece ends with a double bar line.

Guitarra

Doce Nome de Jesus

154 HC

P.L.M(E.S Lorenz)

Orquestração:Mizael Feijoadá

C $\text{♩}=80$ F G⁷ Cadd² E/B Am⁷ Em⁷ D⁷ G⁷ G⁷(b¹³)

10 C Dm⁷ G⁷ Cadd² Cadd² E⁷(b¹³) Fmaj⁷ D⁷ D/F[#] G⁷

18 C A⁷/C[#] Dm G C C E⁷(b¹³) Fmaj⁷ C/G Fm⁶/G Cmaj⁷

27 G F/A G/B C Dm⁷ G⁷ Cadd² Cadd² E⁷(b¹³) Fmaj⁷ D⁷ D G⁷

36 C A⁷/C[#] Dm G C C E⁷(b¹³) Fmaj⁷ C/G Fm⁶/G

44 1. Cmaj⁷ G F/A G/B 2. C/E Eb^o Dm⁷ C/E F Fm⁶/G C Cmaj⁹

The image displays a guitar chord chart for the song 'Doce Nome de Jesus'. It consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The first staff begins with a tempo marking of '♩=80'. Chords are indicated by letters and superscripts above the staff lines. Some measures contain a diamond symbol, likely representing a specific guitar technique or a placeholder. The chart includes a double bar line with first and second endings at the 44th measure. The first ending leads back to the beginning of the piece, while the second ending concludes with a final Cmaj9 chord.

Baixo elétrico

Doce Nome de Jesus

154 HC

P.L.M(E.S Lorenz)

Orquestração:Mizael Feijoadá

C $\text{♩}=80$ F G C B A E D G G

10 C D G C C E F D F# G

18 C C# D G C C E F G G C

27 G A B C D G C C E F D F# G

36 C C# D G C C E F G G

44 1. C G A B 2. E Eb D E F G C C

Doce Nome de Jesus

Teclado

P.L.M(E.S Lorenz)

154 HC

Orquestração:Mizael Feijoadá

♩=80

5

15

21

28

36

44

1. 2.

Cmaj⁷ G F/A G/B C/E E^b° Dm⁷ C/E F Fm⁶/G C Cmaj⁹

Doce Nome de Jesus

Violino I

P.L.M(E.S Lorenz)

154 HC

Orquestração:Mizael Feijoadá

$\text{♩} = 80$

The musical score is written for Violino I in treble clef. It begins with a tempo marking of quarter note = 80 and a dynamic of *mf*. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 5, 10, 16, 22, 28, 35, 41, and 46 indicated at the start of their respective lines. The time signature changes from 3/4 to 4/4 at measure 10, back to 3/4 at measure 22, to 4/4 at measure 28, back to 3/4 at measure 35, and finally to 4/4 at measure 41. The piece concludes with a first ending (marked '1.') and a second ending (marked '2.').

5

10

16

22

28

35

41

46

1.

2.

Violino II

Orquestração: Mizael Feijoada

♩=80



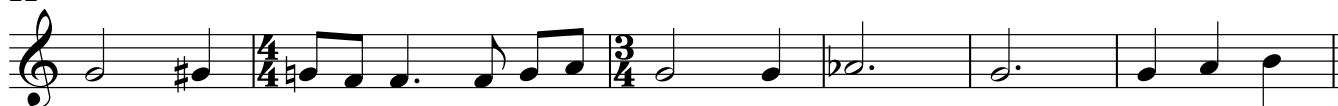
10



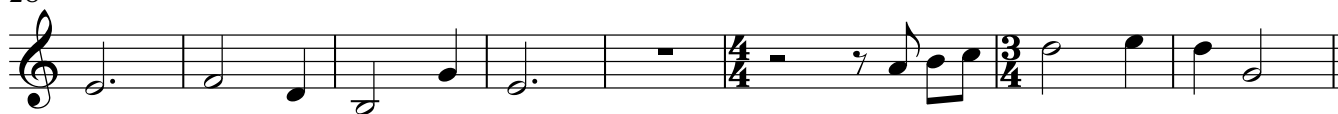
16



22



28



36

44. $\boxed{1.}$ 

Compartilhe nosso humilde trabalho
Contato 11942533980(Miza)

Doce Nome de Jesus

154 HC

Viola

P.L.M(E.S Lorenz)

Orquestração:Mizael Feijoadá

♩=80



10



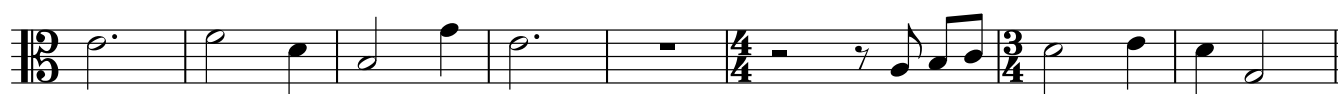
16



22



28



36



44



Doce Nome de Jesus

154 HC

Violoncelo

P.L.M(E.S Lorenz)

Orquestração:Mizael Feijoadá

♩=80



10



18



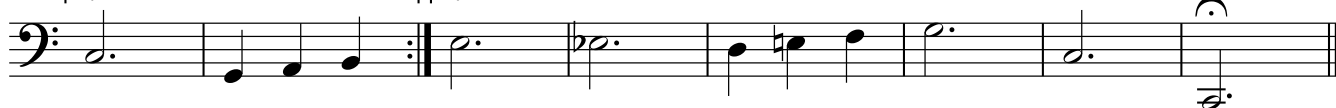
27



36



44



Contrabaixo

Doce Nome de Jesus

154 HC

P.L.M(E.S Lorenz)

Orquestração:Mizael Feijoadá

$\text{♩} = 80$

The musical score is written for Contrabaixo (Double Bass) in bass clef. It begins with a tempo marking of quarter note = 80 and a dynamic of *mf*. The key signature has one sharp (F#). The score is divided into systems, with measure numbers 10, 18, 27, 36, and 44 indicated. The time signature changes from 3/4 to 4/4 at measure 10, and then to 3/4 at measure 18. The piece concludes with a first and second ending at measure 44.

mf

10

f

18

27

36

44 1. 2.